BOLLYWOOD FILM FAME CANADA

BollywoodFilmFame.com

June 2021

Seeking Truth In All Creations

ANSHUMAN JHA

Living Inside His Dream

SUNNY HINDUJA

Maanvi Gagroo

A POWERHOUSE OF NATURAL TALENT

VISIT…

POLICING ... IT'S MORE THAN YOU THINK

PEEL REGIONAL POLICE

We are looking for men and women to join us as Constables and Cadets.

ਅਸੀਂ ਇਸਤਰੀਆਂ ਅਤੇ ਪੁਰਸ਼ਾਂ ਨੂੰ ਕਾਨਸਟੇਬਲ
ਅਤੇ ਕੈਡੇਟ ਭਰਤੀ ਕਰ ਰਹੇ ਹਾਂ।

FOR MORE INFORMATION VISIT PEELPOLICE.CA/RECRUITING

PIZZA DEPOT

www.pizzadepot.ca

ORDER ONLINE

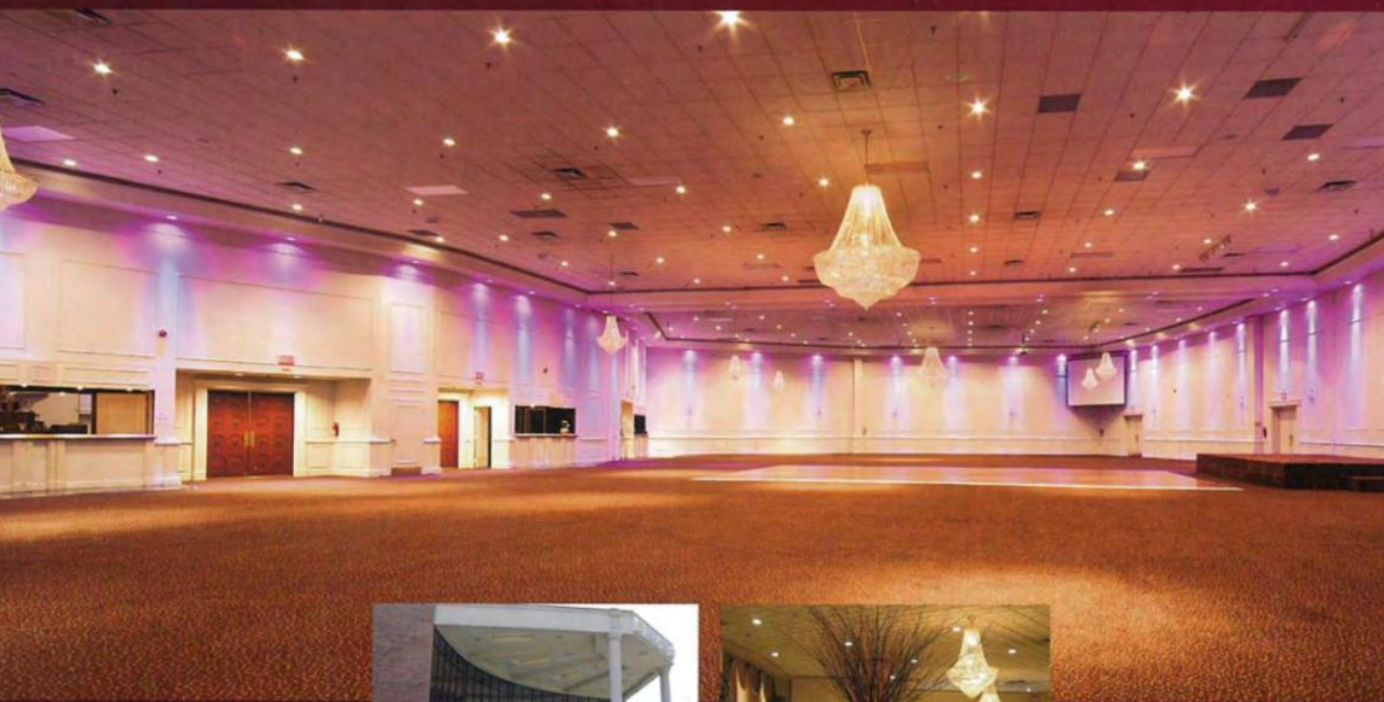
FRANCHISE AVAILABLE

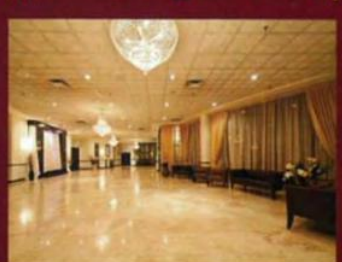
CONTACT US FOR MORE INFORMATION

MARKO: 647.886.9722

RANDY: 647.838.9711

Where dreams come true!





PAYAL

BANQUETS AND CONVENTION CENTRE

for more information please call 905.281.8800 ~ 1.877.281.8800
info@payalbanquets.com

Welcome to Payal Banquet Halls
the Premier Banquet facility for all
your social events. With three ballrooms,
a grand foyer and state-of-the-art catering
services we here at Payal banquets can
accommodate any corporate or social
function. Whether it be a wedding, birthday,
anniversary, fashion show, fund-raiser,
or meeting. Our purpose is to make
your special occasion

unforgettable!

PAYAL

BANQUETS AND CONVENTION CENTRE

3410 Semenyk Court, Mississauga Ontario L5C 4P9
www.payalbanquets.com

Dr. Amanpreet Chopra

B.D.S, D.D.S.

* 2013 *
READERS' CHOICE
DIAMOND

Smile Makers!

DENTIST

Cosmetic & Complete Dental Care

- Dental Implants & Laser Surgery
- Cosmetic Dentistry - Smile Make Overs
- Crowns and Bridges
- Gum Disease Treatment and Surgery
- White Fillings - Teeth Whitening*
- Invisalign- Invisible Braces
- Braces-Orthodontist-in-Clinic
- Root Canal with New Technology
- Intra Oral Cameras, Digital PAN & X-Rays
- Wisdom Tooth Extraction
- Dentures Full and Partial
- Laughing Gas Nitrous Oxide
- Friendly & Caring Staff

We love Kids!

- Sleep Dentistry in Clinic
- Braces for Children
- Kids Play area

Open 7 Days Mon-Sun: 10-8 pm*

Emergency Seen Right Away

18 YRS Experience Canada-India

New Patients Always Welcome

905-455-5200
Brampton:*
7990 Kennedy Rd, S
ON. L6W 0B3
(Steeles & Kennedy)

416-741-0002
Etobicoke:*
2599 Islington Ave.,
ON. M9V 4A2

905-625-7800
Mississauga:
Dixie Park Centre
1550 South Gateway Rd.,
333-335, ON L4W 5G6

All Insurance Plans Accepted

Flexible Payment Plans

*Some Conditions apply

www.thefamilydentist.ca E: dramanchopra@gmail.com

CLASSIC Honda

MEMBER USED CAR DEALERS UCDA ASSOCIATION OF ONTARIO Buy With Confidence

HONDA Certified USED VEHICLES

LARGEST SELECTION OF USED VEHICLES

Trade-Ins and Off-Lease

REFER A FRIEND
AND RECEIVE A FREE
GIFT CHEQUE
OF UPTO
$200*

(*Certain conditions may apply, receive cheque upon delivery of vehicle)

GARY SINGH
Used & New Sales Consultant
C: 416.473.4141

CLASSIC Honda

30 Van Kirk Drive, Brampton, ON L7A 2Y4
T: 905.457.1434 F: 905.457.1630
www.classichonda.ca

Performance Auto Group

Bring this ad to claim your gift cheque upon delivery of vehicle.

CALL GARY SINGH TO HAVE YOUR DREAM CAR

BOOK YOUR EYE EXAM NOW!

VIVID
EYECARE

www.vivideyes.ca

8275 FINANCIAL DRIVE, UNIT #4, BRAMPTON, ON.

H.K. MOVERS

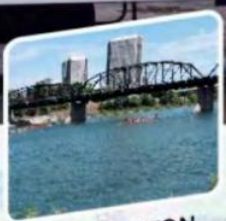
LOCAL & LONG DISTANCE

416-524-6704

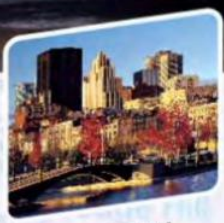
H.K. MOVERS
416-524-6704
HOME, OFFICES, APARTMENTS & DELIVERY FOR LOCAL & LONG DISTANCE
VANCOUVER - CALGARY - EDMONTON -
WINNIPEG - MONTREAL & OTTAWA

VANCOUVER

CALGARY


EDMONTON

WINNIPEG


MONTREAL

OTTAWA

Apartment • Home • Office
Storage • Commercial

- Moving & Delivery
- Local & long Distance Moves
- Serving Vancouver, Calgary, Edmonton, Winnipeg, Montreal & Ottawa
- Different Size Trucks
- Packing & Unpacking
- Honest & Professional Service

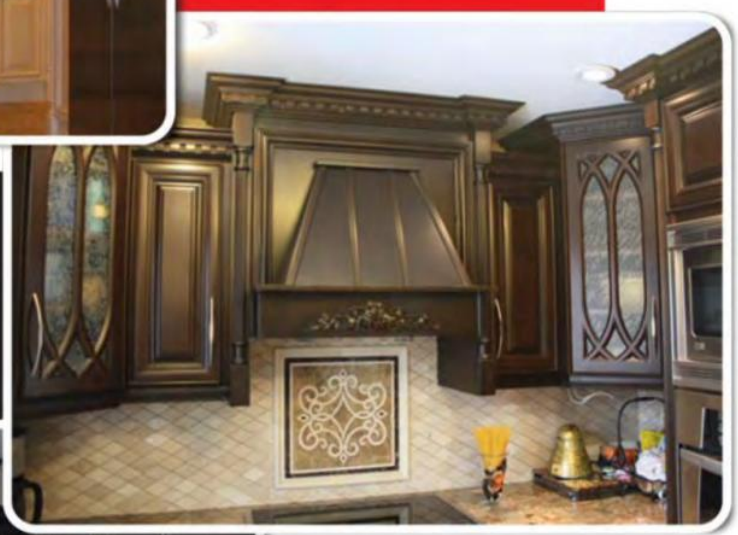
We also ship cars

Cell: 416-524-6704 Fax: 905-791-0680

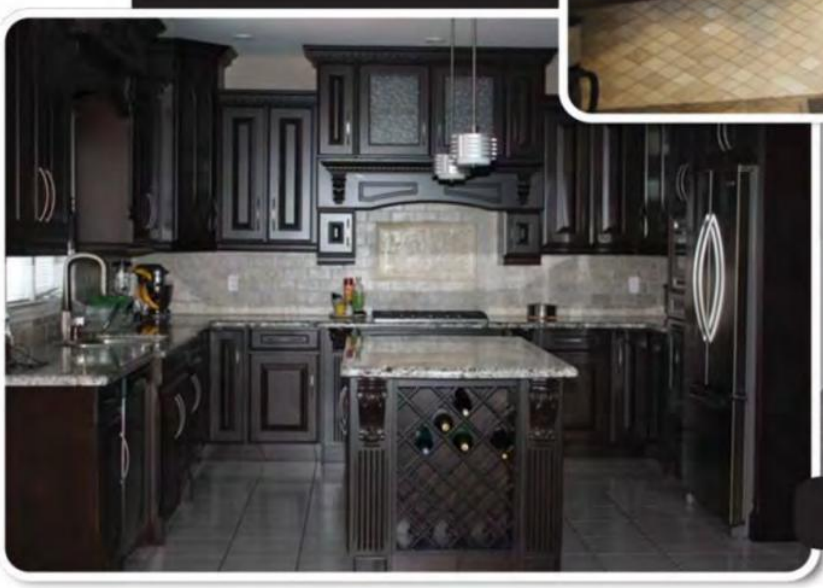
MODERN KITCHEN

& Woodworking

We Specialize In
Kitchen Cabinets & Vanities



We Make Your
Dream Kitchen
A Reality



We'll make your dream kitchen for you.

Surjit Rai
416.999.6565

Hardip Rai
416.893.5160

2244 Drew Road, Unit #2, Mississauga, ON
www.modernkitchen.ca

905.673.1163

EDITOR'S NOTE

Oh, June, and it's almost July. And while time races forward, we look back in time and realize that we may all be standing still, as the world continues to be in the grips of a deathly virus that seems to develop into a new variant (read: beast) every day. It really makes one feel like there is more to this world, this story of our lives than the continuous rigour of work, labour, and hustle.

One of the most insightful learning lessons I heard of recently was from Maanvi Gagroo, who graces our cover this month. She talked to me about the amount of self-importance we have, that we take ourselves too seriously sometimes. That our work has its place and we need to recognize that. And I took that, considered it, and thought about it for the next few days.

Art is such an important medium, and it heals, emotes, and moves. Yet through it all, what it is at its core is this beautiful transformation of one's idea to a medium - theatre, painting, cinema, television...and actors, musicians, directors, are the tools through which a thought is captured.

I speak to a number of wonderful individuals who are making their mark in their respective fields of Art, I'll call it: Sunny Hinduja, Anshuman Jha, Bharat Goel, Ashish Sharma, Ben Rekhi, Abhinav Kapoor, Amandeep Sidhu, and Johnny Roars.

This one, we hope, you enjoy, during these trying times.

Until Next Time,

Armin S.

BOLLYWOOD
FILM FAME CANADA

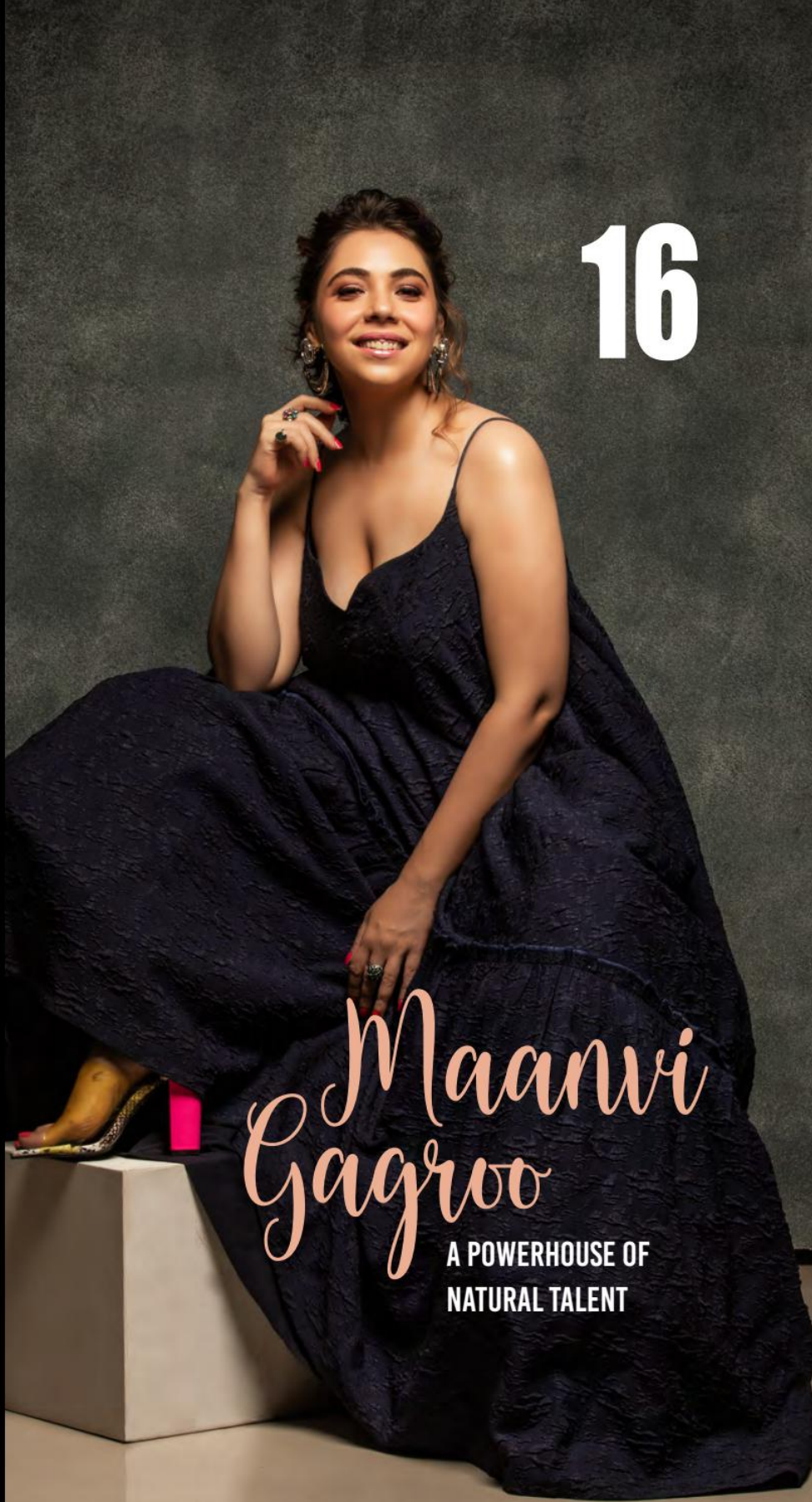
PUBLISHER Filmy Colours
(a div of Bollywood Media Corp)
EDITOR-IN-CHIEF Armin Sethi
ART DIRECTOR Asis Sethi
GRAPHIC DESIGN Asis Media Production Inc.
ADVERTISING OPERATION EXECUTIVE Gurdeep Singh
VICE PRESIDENT, SALES Sumit Singh
ADVISORY BOARD Damanjeet Kaur, Mandeep Kaur

MARKETING EXECUTIVE Asis Sethi
SOCIAL MEDIA MANAGER Shwayta Sharma
STOCK PHOTOS shutterstock.com, istockphoto.com
CONTRIBUTORS Asis Sethi, Niva Sandhu, Shubharna Shu Mukerjee
Damanjeet Kaur, Ratna Pardal, Shwayta Sharma

2110 Kipling Ave. #542, Etobicoke, ON. M9W 5L4
T: (647)669-BFFC **C:** (416)402-8725 **E:** filmycolours@gmail.com **W:** www.bollywoodfilmfame.com

BOLLYWOOD FILM FAME CANADA

16



Maanvi Gagroo

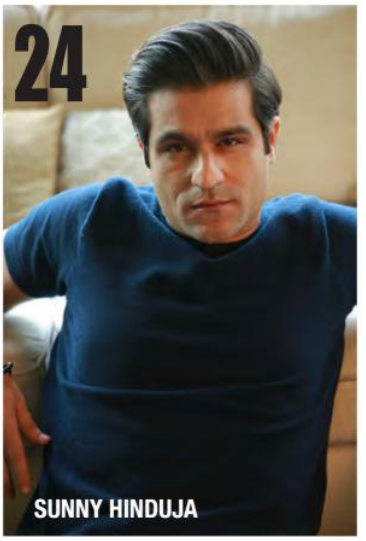
A POWERHOUSE OF NATURAL TALENT

ON THE COVER
Maanvi Gagroo
Photographer: Kunal Verma

Cover Story Photos (Inside)
Photography: Ritesh Krishnan
Insta Handle: @riteshkrishnan

20
BHARAT GOEL

22
ANSHUMAN JHA

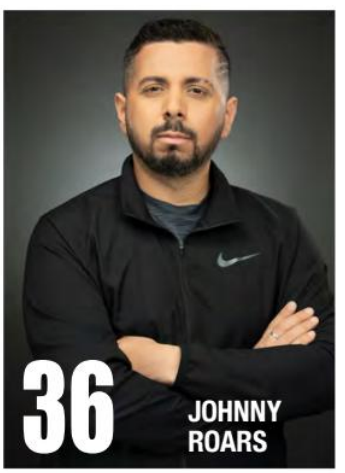

24
SUNNY HINDUJA

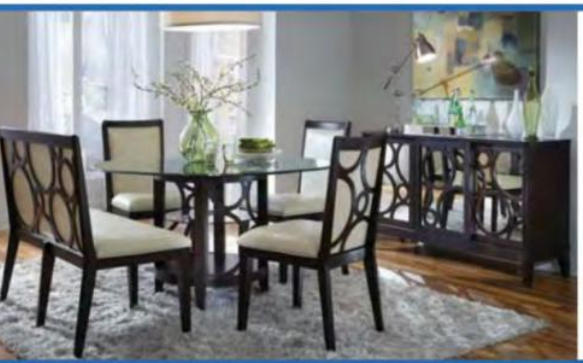
ASHISH SHARMA
26

AMANDEEP SIDHU
28

BEN REKHI
30

ABHINAV
KAPOOR
34


36
JOHNNY
ROARS



Specializing in Various Canadian Made Products
Now Serving From 2 Locations

FOLLOW US ON Instagram LIKE US ON facebook

Serving Since 1992

STEPHEN'S Furniture Ltd.

Financing Available
NO Interest!
for 36 months
NO Payment!
for 12 months

www.stephensfurnitureltd.com
customerservicestephensfurniture@hotmail.com

2575 Steeles Ave East, Brampton, ON. L6T 5T1 Tel: 905-790-0560 Fax: 905-790-3702
6 Marconi Court Bolton, ON. L7E 1H3 Tel: 905-951-9394

You Can Now Enjoy A FREE Issue Of
BOLLYWOOD FILM FAME CANADA MAGAZINE Every Month

ONLINE EXCLUSIVE ISSUES

BollywoodFilmFame.com

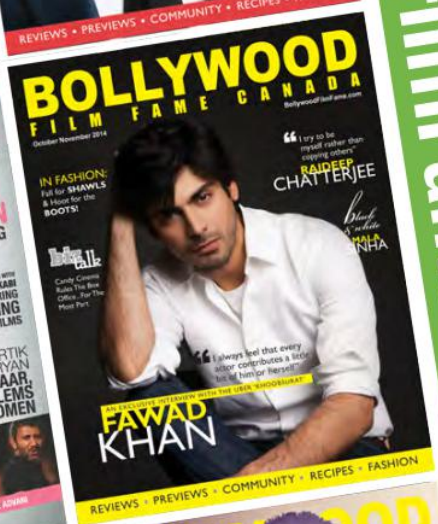
IN FASHION: Our style divas who wore it best
ANUSHKA SHARMA
AAMIR KHAN
Which 5 WOMEN of 2014 reigned supreme?
REVIEWS • PREVIEWS • RECIPES • FASHION

BOLLYWOOD FILM FAME CANADA
THE DEOLS
SUKHWINDER SINGH
100 Years Of Incredible INDIAN CINEMA
Falling in "Aashiqui" with
SHRADDHA KAPOOR
REVIEWS • PREVIEWS • BIZ TALK • RECIPES • FASHION

TOP 5 WOMEN OF 2015
IMTIAZ ALI
'TAMASHA'
FILMS TO LOOK FOR IN 2016
TOP 10 FILMS OF 2015
DEEPIKA, RANVEER, PRIYANKA TALK ABOUT 'BAJIRAO MASTANI'
SRK, KAJOL, VARUN, KRITI, PROHIT ON 'DILWALE'
NEIL NITIN MUKESH
REVIEWS • PREVIEWS • COMMUNITY • RECIPES • FASHION

IN FASHION: SONAM DOES SAREES RIGHT...
IN B&W: SHAMMI KAPOOR
I AM POWERFUL.
HIGH ENERGY, VOLTAGE, FLYING HIGH
VARUN DHAWAN
EXCLUSIVE INTERVIEW
A CANDID CHAT WITH RICHA CHADHA
BIZ TALK: Mid-Year Box Office Review - Dull, Mundane, And Just A Little Bit Of Peaks

AMY JACKSON 'BLIING'ING OUT
SONAM SHAH: PUTTING THE "ACT" IN "ACTING"
IMRAN KHAN'S DEFINITION OF REAL LOVE
NIKHIL ADVANI'S "KATTI BATTI"
THE FRESH TAKE ON RELATIONSHIPS
VEERAJ KABI DISCOVERING MEANING IN FILMS
KARTIK AARYAN ON PYAAR, PROBLEMS AND WOMEN
EXCLUSIVE INTERVIEWS INSIDE


BOLLYWOOD FILM FAME CANADA
IN FASHION: Fall for SHAWLS & Hoot for the BOOTS!
RAIDEEP CHATTERJEE
FAWAD KHAN
REVIEWS • PREVIEWS • COMMUNITY • RECIPES • FASHION

SALIM-SULAIMAN
"Music is like breathing" SHRADDHA PANDIT
ISHITA SARKAR
EXCLUSIVE INTERVIEW
"I DON'T WANT TO FEEL TRAPPED"
SONAM KAPOOR reveals why her journey in films has no pattern
STARTS
by storm in 2012
Spicing Up 2013! PLUS bizTALK - Top 10 Films of 2012

BOLLYWOOD FILM FAME CANADA
STICKY HANDS: COMING TO A DISASTER NEAR YOU!
"Motion Se Hi Emotion"
DEEPIKA PADUKONE'S BATTLE WITH DEPRESSION
LESS IS MORE
"I Was NOT Famous Enough"
KALKI KOECHLIN
VIDHU VINOD CHOPRA: FIXES ALL THINGS "BROKEN"
REVIEWS • PREVIEWS • RECIPES • FASHION

CELEBRITIES IN WHITES & LIGHTS BEAT UP THE RED CARPET
BOLLYWOODNOW WHY EVERYONE IS MAD AT KARAN JOHAR?
AKSHAY KUMAR ON FILMS, ROUTINE AND DISCIPLINE
FLYING A DIFFERENT WAY
AN EXCLUSIVE INTERVIEW WITH
Ayushmann Khurrana
BLACK & WHITE BABITA
REVIEWS • PREVIEWS • RECIPES • FASHION

Get Daily Updates On Facebook And Twitter
Bollywood Film Fame Canada Magazine
@BFFCmag

A POWERHOUSE OF NATURAL TALENT

MAANVI GAGROO

Interview by Armin S.

As so
on scre
charism
brings t
Whethe
Tripling,
Four Mo
Maanvi
excels a
She is e
favourit
times ar
opportu
with he
wanted
about h
cinema,
never in
initial go
in the in
acting p
amongs

on as you see her
en, there is this
atic aura that she
o the frame.
r it be *Pitchers*,
Ujda Chaman, or
re *Shots Please*,
Gagroo always
t what she does.
asily one of my
e actors of recent
d when I got an
nity to sit down
over Zoom, I
to chat with her
er foray into
given that it was
tended to be her
al, her sustenance
dustry, and the
art of acting,
other things.

I UNDERSTAND THAT ACTING SORT OF HAPPENED TO YOU BY CHANCE. YOU ENDED UP GOING TO AN AUDITION WHILE YOU WERE WAITING FOR YOUR FRIEND. HOW DOES SOMEBODY WHO IS NOT AT ALL INVOLVED IN THIS DREAM OF ACTING BECOME INVOLVED IN ACTING BEING THEIR FULL PASSION?

(Laughs) Yes, like you just mentioned, that was the story that I basically went and gave an audition while I was waiting for a friend because I didn't want to go back home and come back out. Basically, it wasn't until my first film, Aamraas, came out and people were giving me good reviews for my performance, and I had just finished doing my Bachelor's. I was at the point in my life where I am thinking, what am I going to do next? I was thinking if I should study further and do my Master's and figure out which stream to choose. I had done a double specialization in Clinical Psychology and Consumer Psychology. Anyway, I was at that juncture in my life where I was trying to figure out what to do next in my life. That's when the film reviews started coming in and by then, I was already a bit disillusioned by what I was studying. I was like, I don't want to pursue this in India for sure because Clinical Psychology at that time did not have the same prospects that we now feel like it does.

I was like, okay, let me try this – this is the time to try it and see if it works out so I'll try it for a year. If it doesn't work out, I can always come back and do this later. I spoke to my parents and they told me to go for it...and that one year never ended (chuckles).

ACTING IS NOT SOMETHING THAT I WOULD THINK I WOULD WANT TO DO. WHEN DOES ACTING BECOME A PASSION THOUGH, WHERE YOU SAY, YES, I CAN SUSTAIN MYSELF. WHEN DOES THAT SHIFT FOR YOU?

What really helped me, in retrospect, was the fact that I was so far removed from this industry, I had no understanding of it. I didn't even know the bad things of the industry. I had this vague idea. I was so naïve at the time. After I got the great reviews, I really did think that there would be a line of producers waiting for me to come to Bombay. Of course, that didn't happen.

But because I was so far removed, I didn't realize the struggles one has in the industry. For me, everything was really glamourized and that's how I came in. Everything I did face, or I did find out, they were my experiences. So I learnt from them. It just became a part of my personal journey so it didn't matter whether the industry was this way. It was just my journey.

Like you said, the passion part of it is just between action and cut. You can't be passionate about everything around it – like going for auditions or sitting and waiting for your shot, or call backs or fittings. That passion of acting is between action and cut, and that is a small part of being an actor, and that is something I learned after I came here and I realized that there is so much more to this.

How much of that acting life or career is actual acting – that is very little. Everything else around it takes up more of your time. When I realized that, I realized it wasn't just the acting passion I was taking on, but that this was a career. So I developed that passion for acting, but everything else is still work.

> "BECAUSE I WAS SO FAR REMOVED, I DIDN'T REALIZE THE STRUGGLES ONE HAS IN THE INDUSTRY."

TALKING ABOUT PASSION, HAS THERE BEEN A CHARACTER OR A STORY WHERE WHEN YOU HAVE BEEN ACTING, YOU HAVE FELT THAT CHARACTER IN YOUR SOUL?

Yes, yes. I mean, maybe not an entire character, but definitely moments I have felt as a character at different times. What comes to mind is this one scene in Four More Shots – Season 2. This is the scene in Turkey, we are on top of the tower, and we are just apologizing to each other. We do a group hug. The lines were pretty basic. It's not a very heavy scene to begin with. It is a very light-hearted, almost flippant scene. And I suddenly had tears in my eyes. There was something about that moment and us all being together after such a long time. I had tears in my eyes, then Kirti had a tear drop, and Sayani started crying...that hug was so organic. They called 'cut' and we were crying and laughing, and we were trying to figure out what happened. It was beautiful. There are moments when it just kind of hits you. Some moments stay with you until after cut.

"ALL OF US ARE SO DRENCHED IN SELF-IMPORTANCE"

LET'S TALK ABOUT WHAT HAPPENS BEFORE ACTION AND AFTER CUT. INTERVIEWS, PROMOTIONS, MARKETING, TRAVELING, WARDROBE, SOCIAL MEDIA! HOW DO YOU ENSURE THE 'ACTING' REMAINS FIRST AND EVERYTHING ELSE IS SECONDARY?

So, actually, that's the easy part because that you are already passionate about. You don't need to work towards feeling a certain way about acting. If I have said yes to a script, it's because I have liked the story, the character, so I am waiting to get on set to play that character. That takes care of the acting part. I am already pretty driven to liking the character and playing the character.

It's actually the other things that I need to push myself for a little bit. For social media, the thing is, it comes naturally to me. I have grown up with social media. I love putting out stories, but there are days when I don't want to do anything. Then, when I am asked to put out content, then it becomes a problem. Or similarly, the kind of content – like actors being pushed to make reels. Putting out a picture a day is fine. But with reels, and the content has to stand out, all of that, is hard. I try not to think about that. I get very annoyed the minute you talk about numbers – ranking, followers...like don't talk to me about these things. I also don't like being told to do something so then I don't want to do it. I don't want to jump on trends, because the trends will fade, I want to run the marathon. That's what I say to myself.

"THAT PASSION OF ACTING IS BETWEEN ACTION AND CUT"

WHERE DOES YOUR MOTIVATION COME FROM; OBVIOUSLY, GROWING UP AND HAVING A SUPPORTIVE NETWORK AND A SISTER WHO YOU ARE CLOSE, LIKE WHAT DRIVES YOU NOW?

A lot of it is intrinsic. My sister was the one who wanted to be an actor. When she was studying, everyone wanted her to finish her college. But then she got over her dream of acting. There was always a support system from the family though. I think because of that, I was brave when I moved to Mumbai because I knew that I would never be rendered homeless or go to sleep hungry. When the first few months when I moved here, it was like a party, a vacation. I was in my early 20s, not answerable to anybody...but I also am inherently a lazy person. So I need to be motivated and most of the time, it is intrinsic. Sitting at home can drive you mad. Thankfully though, peer competition has never been a motivating factor. It has never been a sustainable motivating factor. After a while, you also realize what you enjoy and what you don't so that way, you find motivation as well.

HOW DO YOU, NOW THAT YOU HAVE BEEN IN THE INDUSTRY FOR A WHILE, FILTER THROUGH GOOD CONTENT AND BAD, BECAUSE WHILE THERE IS SO MUCH MORE OUT THERE, ESPECIALLY THROUGH THE OTT BOOM, NOT EVERYTHING IS GOOD?

So, I'm really fond of reading. If I'm reading a script and it doesn't engage me, that is a no. It has to engage me like a book. I have to be immersed in it. If the script is interesting and keeps me hooked, like a good book does, that's how it works.

The thing with this field is that – it is a very personal thing. I have different reasons for different projects. Maybe the script is not that amazing, but the people I get to work with are great. I would have been working a 9 to 5 job, it would be no fun. So why take out the fun in this? I have done things for money as well – like this one project I did for ten days. It wasn't the best of scripts but not horrible either. And, then some where the scripts are great. As long as you are aware of why you are doing a project.

HAVING SAID THAT, THEN, WHAT HAS BEEN YOUR BIGGEST LEARNING LESSON?

If you asked me this before the lockdown, I would have a different answer. Post-lockdown, I keep having this thought that all of us are so drenched in self-importance. Nothing is a big deal. We are not doing things that are saving or threatening lives. We need to be able to start treating films and shows lightly. Of course, I take my work seriously. But it's okay to just treat things like they are.

You have to keep reminding yourself of why you are where you are. These are the learnings I have had in the last two years while sitting at home during the lockdown. It is important to keep having that dialogue with yourself and become more self-aware. Everything else will fall into place. **B**

MUSIC IS CREATED FROM THE DEPTHS OF YOUR HEART:

BHARAT GOEL

Interview by Armin S.

Bharat Goel is a man who loves to know what he's doing - completely. Whether it is the space of understanding composing, audio production, filmmaking, he has an ability and a curiosity that lends itself to excellence because he seems to always want to keep learning. I speak to one of the most sought after music producers, who has songs such as "Sarcastic Saiyaan" "Gud Kaake" and "Bewafa" to his credit. Tidbits from the interview:

INDEPENDENT MUSIC HAS REALLY CLIMBED UPWARDS IN THESE PAST FEW YEARS. WHAT HAS THE SHIFT TO INDEPENDENT MUSIC DONE FOR YOU?

For me, independent music is freedom. It is the freedom to choose how best you, as an artist, as a musician, can express yourself through music. Music is all about art, creativity, and all about exploring your boundaries and limits, how far you can push yourself to create something beautiful. To create something from the depths of your heart and share it with the world. I'm glad that independent music is on the incline. I've always been a big supporter of independent music and I will continue to be. I am glad we are living in times during which independent music is getting its due support.

YOU'VE HAD SOME MAJOR HITS TO YOUR NAME RECENTLY, INCLUDING "BEWAFAA". WHAT'S BEEN THE MOST OVERWHELMING RESPONSE?

I think more than individual songs, the overwhelming response has been the love and appreciation that audiences have given me. It is very encouraging. I feel humbled and feel really good that whatever music I can create and share with the world is being appreciated by the audiences, and I am really thankful for that.

WHO DID YOU LOOK UP TO FOR MUSICAL INSPIRATIONS GROWING UP? AND NOW?

There were many musical influences when I grew up. With God's grace, I had the privilege of actually growing up in multiple different parts of the world. I've grown up in different cultures and been exposed to all kinds of artists. From English music to Bollywood music to Hindi music, which also reflects in my composition production work - one of my strengths is that I am very versatile and I have a huge variety of songs that I can compose and produce and that comes from my childhood.

To name names, I would say Rahman sir, Pritam Da, I learned from such legends. Hindi music has always been very rich. We have some legends in our country that I have followed and learned so much from.

HOW ARE YOU KEEPING BUSY CREATIVELY DURING THIS LOCKDOWN?

I think the lockdown gave us time to hone our skills, hone our craft, increase our knowledge, and enrich our experiences. I have spent the lockdown doing as much research as possible, both in audio and video production. I have started to learn about filmmaking, cinematography, cameras, and compositions. It's been quite a productive and fulfilling time. I was glad I was able to utilize it.

WHAT CAN WE EXPECT NEXT?

I'm working with a few very interesting labels for both independent and mainstream music. I have a couple of releases coming up and I'm very excited about this. A lot of composition and production work, so with God's grace, we are moving forward in the right direction. B

SEEKING **TRUTH**
IN ALL CREATIONS:

ANSHUMAN JHA

Interview by Armin S.

Anshuman Jha has been in the industry for many years, and really got into behind the scenes work as an assistant director and associate director to better his craft as an actor. He has appeared in projects such as *Love Sex Aur Dhokha*, *No Fathers in Kashmir*, and recently, *Mastram* and *Hum Bhi Akele Tum Bhi Akele*. I speak to him about his journey, the evolution of writing in the industry, and not resorting to stereotypes when playing a character.

"Since every film is made only once and it will live beyond us, the process needs to be enriching."

YOU'VE WORKED BOTH IN FRONT OF THE CAMERA AND BEHIND THE CAMERA. WHAT HAS EACH DONE FOR YOU AS A CREATIVE PERSON IN TERMS OF LEARNING LESSONS?

My days as an assistant director/associate director was also done with the purpose of learning more as an actor. You learn what NOT to do as an actor when you observe onset. The fact that I was doing stage and assisting simultaneously - gave me a balanced perspective.

In front of the camera is euphoria. Each time, every time. I am very emotional towards my work and the process of creation so I learn that it's the pulse, the rhythm, the soul that one needs to catch as an artist. And all the training behind the camera, in front of the camera, on stage has got me ready to not just be my best but to be my best on the worst of days. There is a quality line under which one should never go - no matter what the situation. And that's what I look for and respect in others as well.

YOU'VE BEEN IN THE INDUSTRY FOR A NUMBER OF YEARS. HOW HAS THE WRITING AND SUBJECT MATTERS EVOLVED?

18 years - to be precise. I consider myself grateful to have first-hand observed the transition from the dawn of this century till now. Writers & concepts are heroes now. Film Producers for identifying & backing them, Film Directors for implementing them are the two biggest pillars. Actors are tools for storytelling and the balance is slowly but surely being achieved now. My debut film 'LSD' was in a way the onset of this realization in 2010 & I consider myself blessed to be an actor in this generation.

HOW HAVE YOU GONE ABOUT CHOOSING PROJECTS TO BE A PART OF AS MORE WRITERS AND DIRECTORS START TO MAKE DIFFERENT FILMS?

Instinct and heart - are my driving forces. I go for things I may want to watch. Also, because I am emotional about the process, I always look for a passionate team. Since every film is made only once and it will live beyond us, the process needs to be enriching. So whatever little comes my way, I try to choose stories that have a voice.

LET'S TALK ABOUT HUM BHI AKELE...WE ARE FINALLY STARTING TO SEE HOMO-SEXUALITY AS 'NORMAL' IN HINDI CINEMA..HOW DO YOU THINK THE INDUSTRY HAS PROGRESSED?

Till we keep saying us and them, normal & abnormal - the distinction will exist. We are all the same. 'WE'. And with changing times it is our responsibility as artists and creators to voice this. We have, for long, treated the LGBTQ+ community in a caricature-ish manner. And it was a product of those times. Now we need to, should, and have evolved. We need to say more stories with LGBTQ+ characters without them being comedies. Real stories. I loved Shakun's film 'Kapoor & Sons' for this reason.

HOW DO YOU ENSURE YOU DON'T PORTRAY STEREOTYPES WITH YOUR OWN PORTRAYAL?

I like vulnerable characters. I look for the core emotion. Not for the surface but the depth. That's been my training. So that automatically takes the stereotype-ing out of the picture. Unless of course it is written in that manner - and that can stand for a loud heterosexual character as well. I have friends, who belong to the LGBTQ+ community, and there is no distinction between us on the surface. So I observe a lot as an Actor. And then go for the core conflict - which in Veer's case in 'Hum Bhi Akele, Tum Bhi Akele' was the unresolved issues with his father. Also, workshops, good writing, and a trusting Director helps.

WHERE IS THE PATH LEADING TO THE NEXT?

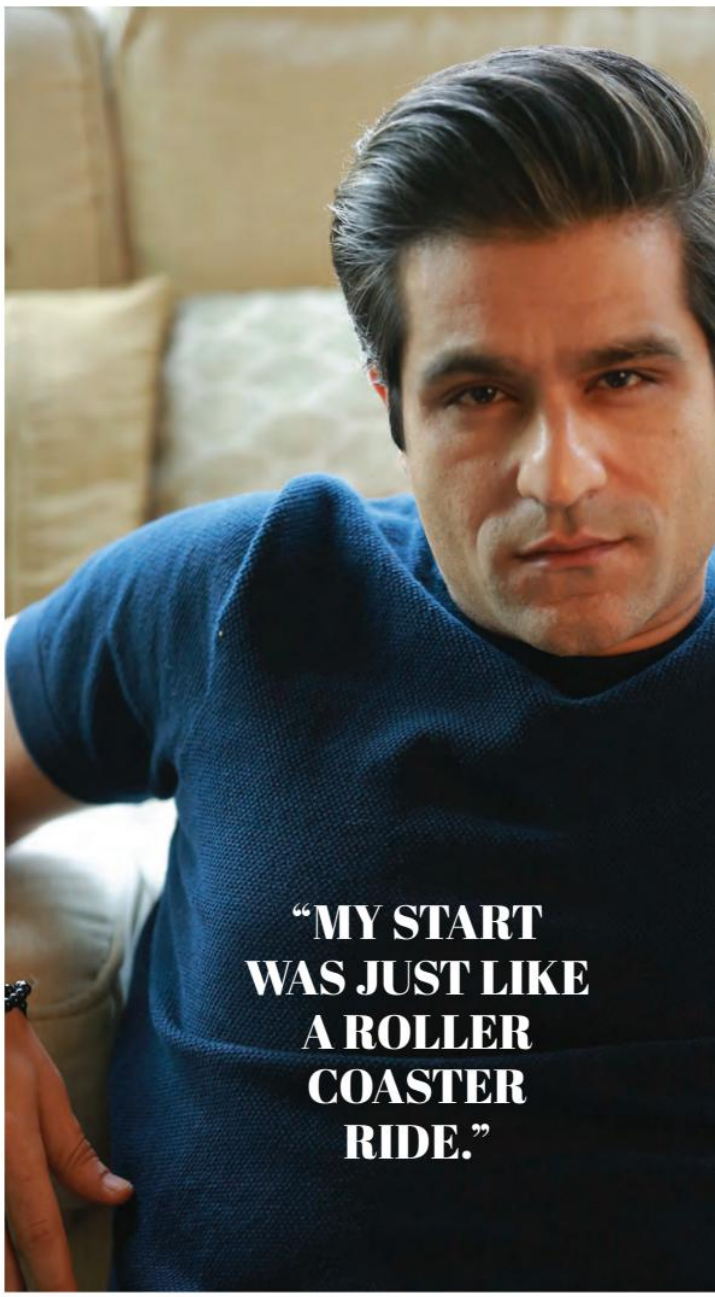
More creation. Like I say - Anshuman will cease to exist one day, but these stories, these characters will live forever, way after I am gone - Rahul from LSD, Veer fr Hum Bhi Akele... So the idea is to continue saying high concept, contemporary narratives - which have a voice. Things that take me out of my comfort zone. That's what gives me a sense that I am living else we are just existing. I am grateful to my family & my teachers for having taught me to not be convenient but to be truthful. That's my endeavor - to have truth in all my creations - as an actor, producer & maybe even Director! B

SUNNY HINDU

CREATING **TURBULENCE**

Interview by Armin S.

Sunny Hinduja started off his journey some time ago, but it's recently that people started to sit up and notice the formidable force he is on screen. With back to back hit web series, including 'The Family Man', 'Aspirants', or 'Chacha Vidhayak Hain Hamare', he is being referred to as the "Golden Boy" of the OTT world. Here's my chat with him about where his dreams were, where they are now, and of course, Sandeep Bhaiya.



JA

YOU STARTED YOUR CAREER JUST OVER A DECADE AGO. DO YOU REMEMBER WHAT YOUR DREAM WAS THEN PROFESSIONALLY?

Yes I remember my dream very very vividly because the innocence and thoughts I carried with myself while entering the film industry , so I knew that I need to learn and come here. My initial thought was to be a leading hero and I know for that I need to train myself. Thankfully I got admitted in FTII and from there I learned and came to Bombay. And as yo knoe that FTII had always been a legacy and I knew that there will be an upper edge. While studying in FTII I did a film named "Cycle Kick" which was directed by Subhash Ghai and I thought that the time I come to Mumbai, the film will be released but due to some reasons, I came to Mumbai and for 4-5 years the film didn't release. And the bubble which I had that by coming to Mumbai, I will get to work along with my dream directors turned out to be a wrong conception. I didn't take it in the negative way . I took it positively . I felt that I need to learn a lot and things are waiting for me. So I started meeting with some producers and directors and with that I did some films, but the films were either unreleased or was stopped half the way in the making . Some went for festival and some films were shelved due to some reasons or the other. But among that , a good film came named "Blood Of Rustom" came out which was nominated for the Oscars in the category of the Best Feature Films. So my start was just like a roller coaster ride.

HOW HAS THAT DREAM SHIFTED NOW, ESPECIALLY WITH THE RISKS AND NEW SUBJECTS BEING INCORPORATED PRIMARILY DUE TO THE OTT SPACE NOW?

I don't think that my dream has shifted, but I can definitely say the approach and perspective towards my dream has definitely changed. There was a time I used to think that I will be doing leading roles but now I feel that leading roles are not that important, but what I search for is a good script, a good character and some good people. The way you bring the character to life matters, no matter if it is a leading or supporting role. If I need to choose between a bad script where I have been given a role of a hero and a very good script for example The Aspirants where I have played the character of Sandeep Bhaiya - any day I will choose the role of Sandeep Bhaiya . So that has changed. And the approach of my dreams changed in a way that I want to do work which is good. And I know if I keep on working well and hone my skills, then things will be coming my way and I can excel to my future dreams and slowly that will help to increase my dimension as well as my growth. And I am really thankful to OTT platforms where we have space to experiment a lot and we get a large number of opportunities. Earlier, the venues were not that much available for good work but thanks to this platform, it has been a boon to the entire film industry. We get good roles, we can experiment and it's not only for the actors but also for the entire film fraternity from directors to the technicians.

YOU'VE BEEN A PART OF SOME MEMORABLE PROJECTS. ARE THERE SOME PROJECTS WHICH ARE CLOSER TO YOUR HEART THAN OTHERS?

Fortunately I have been part of some memorable and special projects in my life. It's not like there is a very special or a less special one. But to me every project is special as from each of them, I have learnt a lot and reached this place. But there are some projects which are a bit more special and it's not because of anything else but for the kind of people I met, the kind of wavelength I shared with the team and the passion, which sums up to make it special. To name a few *The Aspirants, Chacha Vidhayak Hain Hamare, The Family Man* - they will always be close to my heart and the people I have met and the bonds I have created will remain there for my life.

THERE HAS BEEN SO MUCH PRAISE FOR YOUR ROLE AS SANDEEP BHAIYA. WHAT PART OF HIS SOUL DID YOU MOST CONNECT WITH?

Two things which I completely relate from Sandeep Bhaiya was firstly his innocence to reach his dreams and an innocence with selflessness where he wanted to carry not only himself but also the people by his side. And his relentless drive to become an IAS officer. These two aspects connected with me the most.

DID YOU EXPECT THE LOVE THAT IT RECEIVED?

I always knew it's a very good script and this script was made with some good intentions. But I never knew how the audience would respond. I just definitely knew that those who will watch, will really like it because the full team was working for this project with a pure heart. But never thought I will get this amount of love and when it's getting so much acceptance, nothing is bigger than that and we all are very, very happy.

WHAT DO YOU DREAM OF NOW?

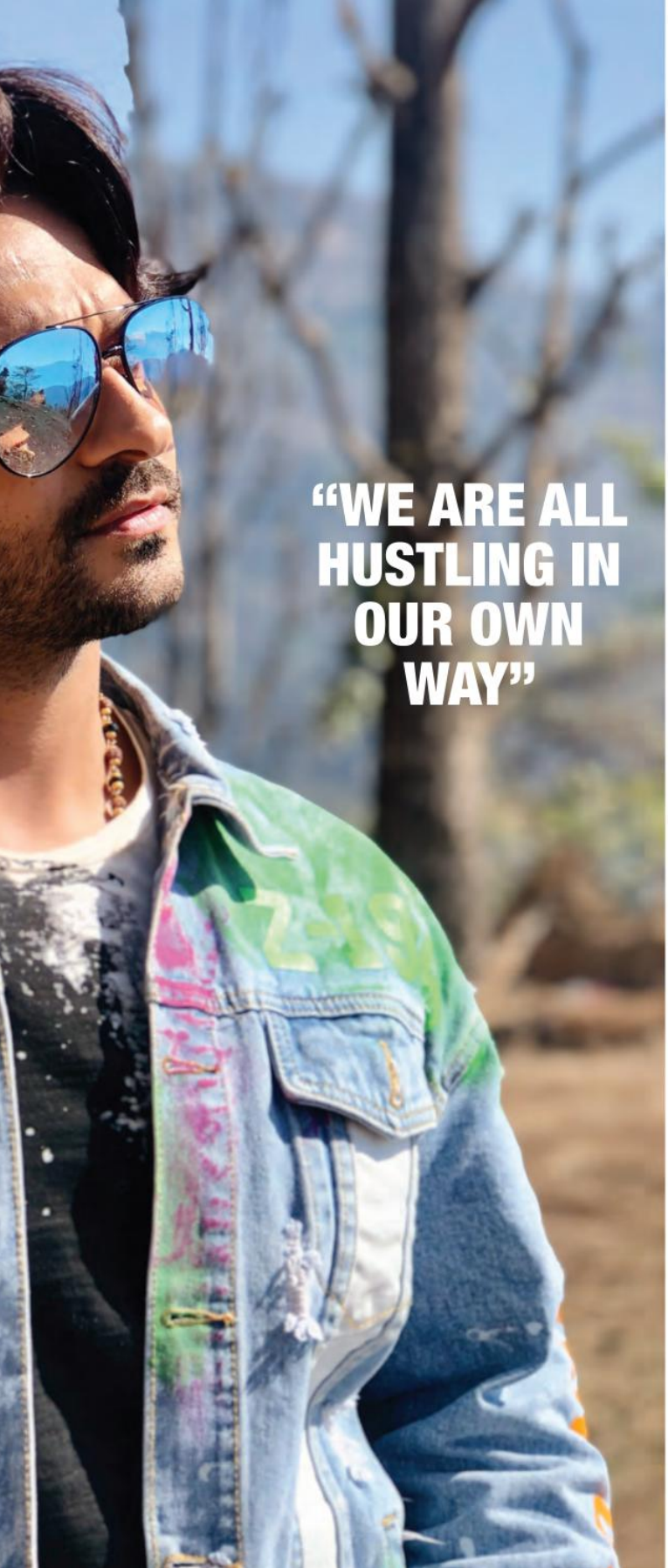
Right now my dream is very simple. I have a long list of favourite directors and actors and I want to work with all of them. I don't know how much time it will take but I hope by God's grace, I may achieve this dream.

"AREN'T WE ALL BORN ACTORS?"

ASHISH SHARMA

Interview by Armin S.

The truest mark of an actor is to delve into different roles, and Ashish Sharma certainly does all that and more. Whether it is his role in *Chandragupta Maurya, Rab Se Sohna Isshq, Rangrasiya, Siya Ka Ram* on television, or *Love Sex Aur Dhokha* or *Khejdi* in films. He has taken on his journey with zest and continues to fulfill himself creatively as he navigates his goals for the next five years.



"WE ARE ALL HUSTLING IN OUR OWN WAY"

YOU'VE BEEN A PART OF TELEVISION FOR SOME TIME. WHAT HAS BEEN THE BIGGEST CHALLENGE?

Thankfully I never really had to face any challenge per se in television, rather I have been fortunate enough to get the kind of roles male actors very seldom get on TV. I have done some really exciting and satisfying work on television and I can only be thankful to my makers for entrusting me with such big shows and responsibility.

WHAT IS YOUR FIRST MEMORY OF WANTING TO ACT?

Aren't we all born actors? I acted all the time to not to go to school and in retrospect if I see I guess I must be in 5th or 6th standard when I used to gather kids of my colony and put together skits, which I used to write and direct myself.

WHAT IS YOU FIRST MEMORY OF BEING IN FRONT OF A PROFESSIONAL CAMERA?

I faced camera for the first time for a Rajasthani regional film 'Mhara Shyaam Dhani Dataar' wherein I played "Khatu Shyamji". So I stared with god's blessings and it's been a blessing since then.

WHERE DO YOU SEE YOUR JOURNEY GOING NOW?

I know where I want to be in the next 5 years and I am working and moving towards it gradually. I have two films in post production right now and there is some very, very interesting collaboration with some exciting makers that me and Archana Taide (Ashish's wife and actress) are developing in-house. These also are in the pipeline, as and when things open up and get back to normal, we shall be in a position to give timelines to these projects. I see myself not just working as an actor but creating some stories from the scratch that I really believe in.

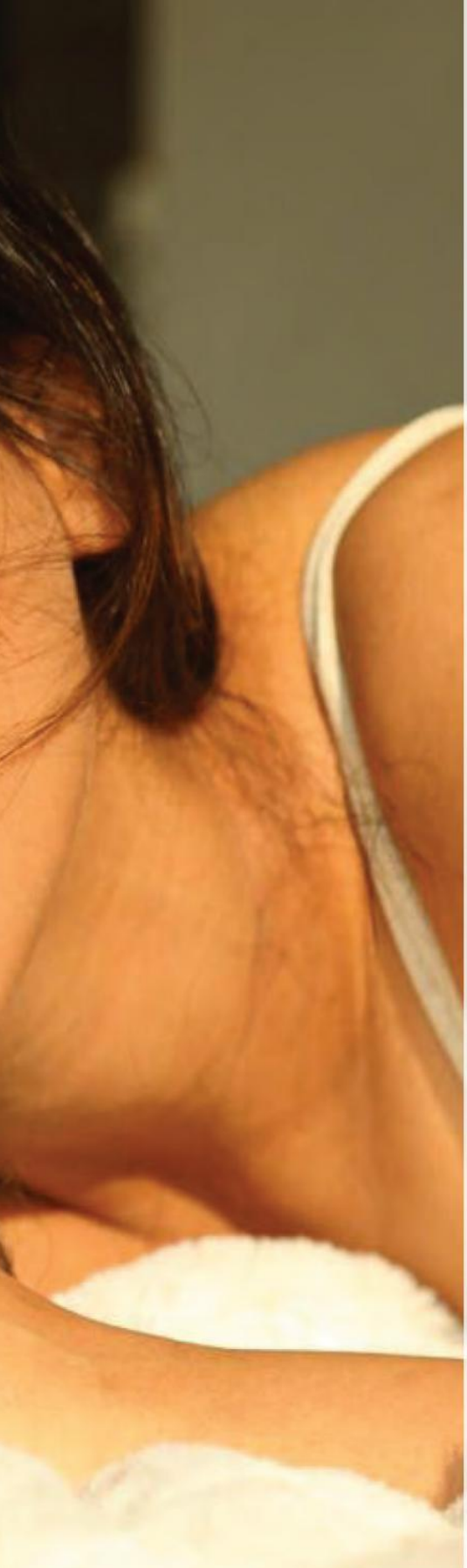
IF YOU COULD REFLECT BACK AND THINK OF WHAT OR WHO HAS KEPT YOU GOING SO FAR, WHAT WOULD YOU SAY?

It's Archana undoubtedly. Everybody has some good and some not so good days, we are all hustling in our own way, everybody's hustle is different, we coming from no background in this industry we have to slog to make our own place just like in any other field, but if you don't have the right partner it gets tough for one to sail through. She understands what I want to achieve and also believes in me more than I do that I can achieve it and at the same time she is extremely practical and realistic in approach. She is my backbone. B

"I AM A DREAMER AND WISH TO KEEP DOING MORE ALWAYS."

MY FIRSTS
AMANDEEP SIDHU

AMANDEEP SIDHU HAS TAKEN TELEVISION SETS BY STORM. HER INSTAGRAM HANDLE SAYS IT ALL: DAUGHTER, CRAZY, LOVEABLE, STRONG, AND SILLY, AND OBVIOUSLY A FORCE TO RECKON WITH IN THE WONDERFUL WORLD OF LIGHTS, CAMERA, AND ACTION. WE CAUGHT UP WITH THE ACTOR TO TALK ABOUT HER FIRSTS.



FIRST TIME FACING A CAMERA

I first faced the camera in 2018 in my first show named "Yeh Pyaar Nahi Toh Kya Hai". I was playing a sister's character in it. I was extremely nervous for it and I had never imagined myself working in front of a camera, for television screens. It was definitely a big deal for me and my family.

FIRST TIME FACING REJECTION AND HOW YOU DEALT WITH IT.

I remember that when I gave the first audition of my life I got selected and it made me think that bagging a show is easy. I was doing fine but I felt that the real struggle started when I faced rejection for the very first time. I was just nineteen then and hence wasn't much familiar with the ways of the industry. I used to cry thinking this is it and I should just leave for it's not my cup of tea. I am grateful for my family pushed me every single day and it is their motivation in making me stand which has led to where I am today.

FIRST TIME FEELING ACCOMPLISHED.

I don't think I'll feel accomplished anytime soon. I aim at moving ahead everyday, giving my best to everything I do.

FIRST TIME YOU TRULY FELT HAPPY IN THE PROFESSION.

The first time I truly felt happy was when I got a chance to play a character like Mahi in "Teri Meri Ikk Jindri". I was thrilled to portray the character. Somewhere as an artist I knew that one day I am going to be the lead face of the show but had no idea how and when it would happen. This show gave me much more than I imagined and I am thankful to the makers for giving me this show. I feel truly blessed and grateful.

THE FIRST PERSON YOU CALL WHEN YOU GET GOOD NEWS.

My mother is the first person I call when I get a good news.

THE FIRST THING YOU DO IN THE MORNING.

The first thing I do in morning is drink a glass of water followed by stretching my body and then I recite some self affirmations.

THE FIRST LESSON YOU LEARNT IN THE INDUSTRY.

The first lesson I learnt in this industry was to be very strong as an individual. The cut throat competition here keeps me motivated to give my one hundred percent in everything I do.

BEHIND THE LENS:

BEN REKHI

Interview by Armin S.

An award-winning narrative and documentary filmmaker, Ben Rekhi was hired by George Clooney to shoot the behind-the-scenes for *Confessions of a Dangerous Mind*. Since that time, he has directed films such as *The Ashram* and *Watch List*, and now speaks to us about his latest, a documentary debut, with *The Reunited States*, a moving portrait of those urging us to consider becoming united again.

THERE IS A PERCEPTION THAT DOCUMENTARIES DON'T HAVE INITIAL SCRIPTS, BUT AT SOME POINT, A NARRATIVE MUST DEVELOP FOR YOU. WHEN DOES THAT HAPPEN?

Documentaries and Narratives are very different in the approach to the story. With a narrative, you write a script and then attempt to shoot that as closely as possible. With a documentary, you shoot everything and then try to assemble it into a story. That was definitely true with *The Reunited States*. You start to see a narrative arc forming, but you're never quite sure if it's going to work until you assemble it in the edit. It wasn't until I actually sat down and wrote out very detailed storylines, after everything was shot, did the film truly come together. Whether it's documentary or narrative, it's still just entertainment and storytelling in the end.

HOW DID YOU REALIZE DOCUMENTARIES WOULD BE SOMETHING YOU'D BE INTERESTED IN?

I first became interested in documentaries when I was shooting my last film *Watch List* in the Philippines. It was based on a true story set against the drug wars, so it required a lot of research to write the script. I realized how compelling it was to tell true stories, so documentaries would be a great medium to explore. The first ah-ha moment was in the days following the 2016 election. I had this realization that turning the lens around on the real world could be a powerful way to make sense of it.

LET'S TALK ABOUT THE REUNITED STATES. THERE SEEMS TO BE A NEED FOR THIS GLOBALLY. TELL US ABOUT THE THEMES THAT YOU THINK THE DOCUMENTARY HAS THAT HAVE A GLOBAL APPEAL.

While *The Reunited States* follows Americans trying to bridge and heal divides, the themes of working on ourselves to see the humanity in each other are universal. There are so many issues that divide people around the world: ethnic, religious, racial, political, gender, socioeconomic - and often we assign values to people that make them worth more or less in our eyes, which is a form of dehumanization. Dehumanization usually leads to violence, which we've seen time and again in history. Division is not only an American issue, it's a human one.

WHAT WAS THE REASON BEHIND THE REUNITED STATES AND YOUR INTEREST IN IT?

After Trump was elected in 2016, the divisions that had been brewing beneath the surface in the US exploded to the surface. We all lost friendships, family members, and colleagues over these divisions. I started to realize my own involvement in these divisions, even though I thought I was correct in my views, my thoughts words and actions towards people I disagreed with were very passionate, enraged. It was only when I realized my own role in fueling our divides did I realize how important it was that we all take responsibility for our actions.

WHAT DO YOU HOPE AUDIENCES TAKE AWAY FROM THE DOCUMENTARY?

I wanted to make a film that gave people a new lens to look at these divisions through: am I a part of them, and if so , can I be a part of repairing them? It's part of responsibility as citizens. Freedom isn't free, and we can't take democracy for granted. If we don't participate in it, we might lose it entirely. We all have a role to play in reuniting our country. B

"DIVISION IS NOT ONLY AN AMERICAN ISSUE, IT'S A HUMAN ONE."

For All Your Wedding And Decor Needs

MAJHA MALWA DOABA

CUSTOM FRAMING

EXCLUSIVE GIFTS FOR ALL OCCASIONS

WE CARRY A LARGE VARIETY OF FANCY & DESIGNER DIYAS

WEDDING DECOR AVAILABLE FOR RENTAL

MAJHA MALWA DOABA

(905)799-9400

30 Melanie Drive, Unit 10, Brampton, ON. L6T 4L4

rishi_643@rogers.com www.sajawatpuja.com

Like Us On

Find Us On YouTube

INDIA SAJAWAT AND PUJA HUT

Incredible Art - Incredible Collection

For all your Gift Giving Needs!

We carry a unique variety of Indian Hand Crafted Item Including:

- **Mandirs**
- **Religious Murtis**
- **Gift Items**
- **Religious Photos**
- **Home Decors**
- **Village Art Pictures**

Visit us for the **largest variety** of **Religious books, Yoga Ramdev Baba books, Bhajans CDs, DVDs, Real Rudraksha & Malas, Gem Stones, Feng Shui & Vastu Items, Musical Instruments, Weddings Accessories, Puja & Havan** Items. We also do **custom framing.**

INDIA SAJAWAT AND PUJA HUT

31 Melanie Drive, Unit #5, Brampton, ON L6T 5H8 Tel: 905-458-6808
Cell: 647-220-3771 E-mail: rishi_643@rogers.com **www.sajawatpuja.com**

Come visit our 5000 sq. ft. showroom in Brampton - Mon - Sat: 10am. to 8pm., Sun: 10am to 7pm.

A CLOSER LOOK:

ABHINAV KAPOOR

Interview by Armin S.

Abhinav Kapoor has long been a part of the entertainment industry, with a strong theatre background and a wonderful set of work behind him, including "Dilli Wali Thakur Girls", "Ek Aastha Aisi Bhi", "Internet Wala Love" and of course, the very well-liked "Dil Hi Toh Hai". I chat with him about changes he has seen in himself and the industry, what it means for growth, and his most cherished project.

"I THINK A CHARACTER IS PERFECT THE WAY IT IS"

YOU'VE BEEN IN THE INDUSTRY FOR QUITE SOME TIME. WHAT'S THE BIGGEST CHANGE YOU'VE WITNESSED AROUND YOU?

I feel that the industry has become more open minded and as a result cinema is getting more real andengaging. I personally think it's fantastic because it has opened a far more greater canvas for artists by giving all of us a really good opportunity to play different characters.

DO YOU REMEMBER THE ABHINAV FROM HIS FIRST YEAR IN THE INDUSTRY? HOW DOES HE COMPARE TO THE ABHINAV NOW?

Oh yes I definitely remember him. I think nothing major has changed other than the fact that he knows much more about the work he does andunderstands cinema better. I also feel that he has become a much more humble person through the years.

YOU'VE BEEN A PART OF MANY PROJECTS. IS THERE ONE THAT YOU WOULD REVISIT AGAIN IF YOU COULD BACK IN TIME?

"Dil Hi Toh Hai" happens to be one of my most loved and adored projects because of the close knit bond I shared with the cast and crew that was a part of it. If given a chance I would love to go back in time and revisit it for the show and people involved in it are real gems.

WOULD YOU CHANGE ANYTHING ABOUT YOUR CHARACTER OR THE PLOT IF YOU DID?

No I wouldn't want to change anything about my character or plot for that matter. I think a character is perfect the way it is plus I am not good with writing so it's better if I do not fiddle with it .. haha!

WHAT ARE YOU LOOKING FORWARD TO DOING NOW AS A CREATIVE PERSON?

I would want to play characters that are different from one another as an actor. I wish to continue working on as many shows or films as I can. I have always loved cinema and shall always keep loving it. B

A CONVERSATION WITH

JOHNNY ROARS

Interview by Armin S.

Singer-songwriter Johnny Roars has been a wonderful source of inspiration in bringing together rap into any kind of mood - with his latest, "Yaad Hai Tujhe", he brings rap into romance. Penning the song himself, he says that it was a personal journey writing the song and he usually does put his feelings into his lyrics. I caught up with the rapper to find out where it all started.

Photo Credits :
Vancouver Headshots Inc.
Ian Redd-Owner/Photographer
Alexandra-Makeup & Hair Stylist
Calypso-Photo Editor

RAP AND URBAN MUSIC HAS REALLY TAKEN OFF IN INDIA. WHAT WERE YOUR MUSICAL INSPIRATIONS GROWING UP?

Honestly speaking, everything that sounded good to my ears used to inspire me, I never really thought about oh, he is perfect, because in reality nobody is perfect except the Supreme Almighty. So, there were time periods where I would be inspired by someone at one point, and at others someone else replaced that inspiration.

WHEN DID YOU REALIZE YOU HAD A KNACK FOR MUSIC AND MUSICALITY?

I was 16 and I was singing to myself, and started singing to friends and family, I then started singing at family get-togethers, I was applauded every time for voice and singing but never was there ever a time that it really struck that I should take it professionally until about 2013-2014.

WHO WAS THE FIRST PERSON BESIDES YOURSELF WHO PUSHED YOU TO PURSUE YOUR DREAMS?

It was my father, he always pushed me to go after what I had in mind, he always said 'as long as your energies are put in the right direction, I am with you every step of the way." But unfortunately, he isn't capable of talking to me anymore since 2014. I miss him and I miss his company and suggestions a lot. No matter what I did, he always stood by me, supported me and helped me nourish every talent I had, whether it was playing tennis professionally, or studies or even singing. He himself sang well.

LET'S TALK ABOUT YOUR SOUND. HOW DO YOU KEEP YOUR SOUND UNIQUE AND ENSURE YOU DON'T FALL INTO TRYING TO IMITATE ANYONE?

First and foremost, it's magical that each and everyone of us were created differently by that Supreme, born with a separate set of qualities. Imitating someone can never give you that person's position or achievements, we are born different, our journey is different, and our destiny is different, so imitating someone is stupidity.

WHAT'S YOUR MOST TREASURED PROJECT TO DATE?

The most treasured project is yet to come, I am not satisfied easily with my work and I am still hoping to see that happen one day. God willing, it may come soon!

WHAT'S COMING UP NEXT?

Coming up next is some fun music numbers, and a project that might change the face of Roar Films Inc. Hoping for the best! B

You Can Now Enjoy A FREE Issue Of
BOLLYWOOD FILM FAME CANADA MAGAZINE Every Month

ONLINE EXCLUSIVE ISSUES

BollywoodFilmFame.com

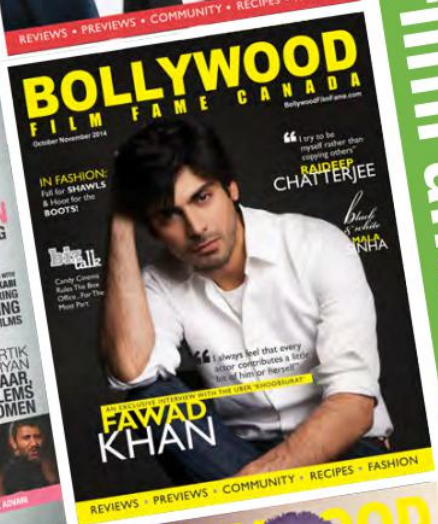
IN FASHION: Our style divas who wore it best
ANUSHKA SHARMA
AAMIR KHAN
Which 5 WOMEN of 2014 reigned supreme?
REVIEWS • PREVIEWS • RECIPES • FASHION

BOLLYWOOD FILM FAME CANADA
THE DEOLS
SUKHWINDER SINGH
100 Years Of Incredible INDIAN CINEMA
Falling in "Aashiqui" with
SHRADDHA KAPOOR
REVIEWS • PREVIEWS • BIZ TALK • RECIPES • FASHION

TOP 5 WOMEN OF 2015
IMTIAZ ALI
'TAMASHA'
FILMS TO LOOK FOR IN 2016
TOP 10 FILMS OF 2015
DEEPIKA, RANVEER, PRIYANKA TALK ABOUT 'BAJIRAO MASTANI'
SRK, KAJOL, VARUN, KRITI, PROHIT ON 'DILWALE'
NEIL NITIN MUKESH
REVIEWS • PREVIEWS • COMMUNITY • RECIPES • FASHION

IN FASHION: SONAM DOES SAREES RIGHT...
IN B&W: SHAMMI KAPOOR
I AM POWERFUL.
HIGH ENERGY, VOLTAGE, FLYING HIGH
VARUN DHAWAN
EXCLUSIVE INTERVIEW
A CANDID CHAT WITH RICHA CHADHA
BIZ TALK: Mid-Year Box Office Review - Dull, Mundane, And Just A Little Bit Of Peaks

AMY JACKSON 'BLIING'ING OUT
SONAM SHAH: PUTTING THE "ACT" IN "ACTING"
IMRAN KHAN'S DEFINITION OF REAL LOVE
NIKHIL ADVANI'S "KATTI BATTI"
THE FRESH TAKE ON RELATIONSHIPS
VEERAJ KABI DISCOVERING MEANING IN FILMS
KARTIK AARYAN ON PYAAR, PROBLEMS AND WOMEN
EXCLUSIVE INTERVIEWS INSIDE


BOLLYWOOD FILM FAME CANADA
IN FASHION: Fall for SHAWLS & Hoot for the BOOTS!
RAIDEEP CHATTERJEE
FAWAD KHAN
REVIEWS • PREVIEWS • COMMUNITY • RECIPES • FASHION

SALIM-SULAIMAN
"Music is like breathing" SHRADDHA PANDIT
ISHITA SARKAR
EXCLUSIVE INTERVIEW
"I DON'T WANT TO FEEL TRAPPED"
SONAM KAPOOR reveals why her journey in films has no pattern
STARTS
by storm in 2012
Spicing Up 2013! PLUS bizTALK - Top 10 Films of 2012

BOLLYWOOD FILM FAME CANADA
STICKY HANDS: COMING TO A DISASTER NEAR YOU!
"Motion Se Hi Emotion"
DEEPIKA PADUKONE'S BATTLE WITH DEPRESSION
LESS IS MORE
"I Was NOT Famous Enough"
KALKI KOECHLIN
VIDHU VINOD CHOPRA: FIXES ALL THINGS "BROKEN"
REVIEWS • PREVIEWS • RECIPES • FASHION

CELEBRITIES IN WHITES & LIGHTS BEAT UP THE RED CARPET
BOLLYWOODNOW WHY EVERYONE IS MAD AT KARAN JOHAR?
AKSHAY KUMAR ON FILMS, ROUTINE AND DISCIPLINE
FLYING A DIFFERENT WAY
AN EXCLUSIVE INTERVIEW WITH
Ayushmann Khurrana
BLACK & WHITE BABITA
REVIEWS • PREVIEWS • RECIPES • FASHION

Get Daily Updates On Facebook And Twitter
Bollywood Film Fame Canada Magazine
@BFFCmag